**Start of show – 2 minutes of sky news**

A: Im Aaron Scott and im joined by Lauren Roe my co-presenter, and you’re listening to lend me your Ears on Siren 107.3.

L: We’re second year media production students and every week we produce this show about sound and radio. This weeks show is about Lincoln’s best radio documentaries.

A: If you would like to tweet us @Lendmeyourears\_ or like us on facebook at facebook.com/LMYears, and feel free to ask out guests questions that can be answered later in the show!

L: Coming up in the show, we talk to Hannah Harvey about the process of making a documentary, and Tony Barker from Linkage about the Boultham park project, and what he thinks makes a good radio documentary.

*A: So what is a radio documentary?*

*A radio documentary or feature is:*

*An acoustic performance that explores a particular topic in detail*

*Sometimes with a mixture of commentary and sound pictures.*

*L:Can be broadcast on radio or published on tape, CD, audio books or online*

*Some can be dramatized, whereas others can have a journalistic style.*

L: There’s a project going on at the moment for the restoration of Boultham park, and here to talk to us about it is tony barker who is the communications and marketing manager for linkage.

L: So tony welcome to the show!

A: We want to find out what you think makes a good documentary, drawing from your own experiences?

L: How do you think people should go about making documentaries to interest more audiences?

L: Why do you think documentary is important? And do you think they will be a long lasting medium?

A: How will making documentaries about Boultham Park be beneficial?

A: so we visited the park ourselves and recorded some sounds of what was going on, take a listen.

A: so they were sounds recorded from the visit, let us know what you think @Lendmeyourears\_

L: Thank you Tony for joining us on the show!

(sting?)

A: Now here is………………… by…………………………. [SONG]

L: so that was………………

A: so your back with lend me your ears with me Aaron Scott

L: And me Lauren Roe on siren 107.3fm. We’ve just had Tony Barker on the show talking to us about what makes a good radio documentary and the Boultham park project.

A: If you have any thoughts about what has been said so far Tweet us @Lendmeyourears\_

L: Don’t forget you can get in touch on facebook at facebook.com/lmyears

A: so next up we talk to Hannah Harvey, a third year media student about her documentary on Tourettes. We want to find out why she chose to focus on this subject.

(clip)

[Her doc]

(Clip)

Sting?

A: So that was Hannah Harvey talking about the process of her documentary!

[Song]

L: Hannah’s approach on the subject seems to be going well, and I hope the documentary turns out how she planned.

A: I hope she lets us know when its finished, it would be good for us to listen to and am sure we can be well educated on the subject.

A: Don’t forget to tweet us on your thoughts on radio documentary, and what you think makes it good.

L: Are there any you have listened to that you thought were interesting?

A: Get in touch with us! @Lendmeyourears\_ or on facebook at facebook.com/LMYEars

L: next we’ll be talking to Gemma Benefer, after ………………. By…………………

[Song]

A: Gemma Benefer is a third year media production student here in Lincoln and one of siren’s own presenters, as well as a volunteer at the bbc.

L: Gemma is currently making a documentary about Dyslexia! So Gemma, thanks for joining us on the show!

A: so first of all, what made you chose dyslexia as the focus of your documentary?

L: how is the process, and what are you doing to make your documentary different/stand out?

L: so we know you’ve worked with the Fonze, tell us a little about that, how was it?

A: how are you going about exploring dyslexia, as it’s quite a personal issue?

L: what advice would you give to other student making documentaries?

A: so thank you Gemma for coming on the show! Let’s hear some of your material so far.

(clip)

Sting

A: I know a few groups are making documentaries about the park aren’t they? Aren’t you making one Lauren? I know there are quite a few things changing within the park so how is it going?

L: It’s going quite well to be honest, at the minute it just a series of interviews and a few recordings from the park when we’ve been for a visit. We’ve been collecting wild tracks and asking people about why they like the park.

A: Ah, I bet everyone has something different to say! well what’s your focus? What are you wanting to find out about it?

L: Yeah they do! We’re focusing on why it’s special to people. It’s quite an open topic and it’s different for each person, some people have really fond memories, others haven’t. For those people who have only just started going to it, we were finding out what made them decide to visit.

A: it sounds interesting and I like that you’re including new visitors. Is there anything you aim to include?

L: well we want to mainly focus on people’s memories, and past events like fairs and business events.

A: quite a variety then! Tweet us your thoughts @Lendmeyourears\_

L: Don’t forget you can get in touch on Facebook at facebook.com/lmyears

L: so Aaron, what are you doing your documentary about?

A: I am doing my documentary about social media and how it has affected businesses and individuals positively or negatively with their careers.

L: Sounds good! How is it all going so far?

A: Well we have a few interviews such as two people that have started their careers through social media such as YouTube and Soundcloud, as well as an expert on social media, so it’s going well so far.

L: Very good! What do you hope to learn from making your radio documentary?

A: Hopefully I will learn a lot more on how to kick start a career through social media and whether there are many difficulties that may be faced when doing so, as well as learning how businesses adapt to social media.

L: that sounds great I hope the rest of your radio documentary goes okay, and thanks for telling us how it has all been going!

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Sting?

A: So now we are joined by…………………………. A lecturer at the university, to tell us what they think makes a good documentary.

L: hello…………

L: from a lecturers point of view, what makes a successful radio documentary?

A: What do you want to hear from a good documentary? Is there anything that people should avoid?

L: are there any documentaries that have stood out to you recently because of their success?

A: so what advice can you give to student making documentaries?

A: thank you …………… for joining us on this week’s lend me your ears.

L: remember to tweet us @lendmyyourears\_

A: Or facebook us at facebook.com/lmyears to post your thoughts and ideas!

A: you’ve been here with Aaron scott

L: and lauren roe only on siren 107.3fm

A: remember to tune into next weeks 2 hour Final show of lend me your ears, about…………………

**Lend me your ears**

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